

Teacher(s): Gavin Molyneux

Faculty: Design & Technology & The Arts

Unit Duration: Term 1, 2024

The **Australian Curriculum Achievement Standards** While Jewellery is not currently listed as a subject in the Australian Curriculum, UCHSK has determined that students will be assessed against essential learnings from both the Design & Technology and the Arts in the year 7&8 achievement standards from the Australian curriculum.

Design & Technology reflects the distinctive practices of each subject area, and with learning in an increasingly technological and complex world, it is important to develop knowledge and confidence to critically analyse and creatively respond to design challenges. Knowledge, understanding and skills involved in the design, development and use of technologies are influenced by and can play a role in enriching and transforming societies and our natural, managed and constructed environments.

Design and Technologies actively engages students in creating quality designed solutions for identified needs and opportunities across a range of technologies contexts.

Students manage projects independently and collaboratively from conception to realisation. They apply design and systems thinking and design processes to investigate ideas, generate and refine ideas, plan, produce and evaluate designed solutions. They develop a sense of pride, satisfaction and enjoyment from their ability to develop innovative designed products, services and environments. Through the practical application of technologies including digital technologies, students develop dexterity and coordination through experiential activities.

Design and Technologies motivates young people and engages them in a range of learning experiences that are transferable to family and home, constructive leisure activities, community contribution and the world of work.

Australian Curriculum Achievement Standard: Jewellery is not currently listed as a subject area in the Australian curriculum. UCHSK has used the Design and Technology and the Visual Arts achievement standards from the Australian curriculum to formulate Essential Learnings for this subject.

By the end of year 8 in Design and Technology students create designed solutions for each of the prescribed technologies contexts based on an evaluation of needs or opportunities. They create and adapt design ideas, make considered decisions and communicate to different audiences using appropriate technical terms and a range of technologies and graphical representation techniques.

Students independently and safely produce effective designed solutions for an intended purpose.

By the end of year 8 in Visual Arts students evaluate how they and others are influenced by artworks from different cultures, times and places. They demonstrate use of visual conventions, techniques and processes to communicate meaning in their artworks.

Unit Description: Students will be introduced to safe practices, tools, techniques and processes used to create jewellery in a workshop setting. They will research jewellery practices across different cultures and times. Students will work independently as well as collaboratively to create projects including rings, earrings, brooches and arm pieces. They will learn about the Design Process and apply it in their development of project work. The Design Elements and Principles will be important in the design and realisation of all project work. **This unit may contain topics which raise concerns with families in our community. Please contact the class teacher if you have any specific concerns.**

Essential Learning Outcomes developed from the Achievement Standards of the Australian Curriculum V9:

V9.DST. 9.01 Explains how people consider factors that impact on design decisions and the technologies used to design and produce products, services and environments for sustainable living

V9.DST. 9.04 Creates, adapts and refines design ideas, processes and solutions and justifies their decisions against developed design criteria that include sustainability

V9.DST. 9.05, 10.05 Communicates design ideas, processes and solutions to a range of audiences, including using digital tools

V9.DST. 9.07, 10.07 Selects and uses technologies skilfully and safely to produce designed solutions.

Materials and Equipment Required: Students are expected to arrive at every class with a class book/folder to write notes for that subject, a writing instrument and a Chromebook or similar, appropriate electronic device. Students may also be required to provide the following additional materials and equipment: *pencil, pen, scissors, glue stick*

Absences from Class: Students who miss classes due to absence or excursions must negotiate with the class teacher to catch up missed work.

Use of IT in Class: A Google Classroom has been set up for this class. Students will be required to log into this Google Classroom regularly to access course material. Students must bring a personal device (not a smartphone) to all lessons, however, the use of these devices in class will be at the discretion of the teacher.

Homework: All students will be given multiple opportunities to demonstrate a proficiency level of 3 or above across all Essential Learnings during class time. Students may use time at home to complete additional enrichment and extension activities that demonstrate a proficiency above level 3, or to catch up on missed or unfinished classwork.

Late Work: Extensions may be negotiated with individual teachers before the due date

Plagiarism: Plagiarism is copying or using another's work and claiming it as your own. This includes copying, cutting and pasting text or using ideas directly from a text, the internet or some other source without appropriate referencing. If this happens, work may not be graded and students will be asked to discuss the assessment with the classroom teacher and Executive Teacher for that subject. Parents may be contacted as part of this process.

Assessment Portfolio: This contains evidence of work from the opportunities the students have been provided to demonstrate elements of the achievement standard.

Portfolio Assessment Tasks for this subject will include:

	Week / Date Due	Essential Learning
1. Safety & Skills in the workshop – workbook and observations	Week 2, ongoing	9.01, 9.07
2. Jewellery Artists study	Week 6	9.04, 9.05
3. Work book Term 1	Week 9	9.04, 9.05
4. Work book term 2	Week 17	9.01, 9.05
5. Collection of Jewellery Pieces and Evaluation	Week 10, Week 17	9.04, 9.05

A-E Reporting Grade Descriptors These are the grades and grade descriptors for reporting at the end of each Semester.

A	Demonstrating excellent achievement of what is expected (Consistently achieving a proficiency level of 4 or above in each of the Essential Learnings)
B	Demonstrating a high achievement of what is expected (Consistently achieving a proficiency level of between 3 and 4 in each of the Essential Learnings)
C	Demonstrating satisfactory achievement of what is expected (Achieving a proficiency level of 3 across the Essential Learnings)
D	Demonstrating partial achievement of what is expected (Achieving a proficiency of between 1 and 3 across the Essential Learnings)
E	Demonstrating limited achievement of what is expected (Achieving a proficiency of 1 or less in each of the Essential Learnings)

S **Status** is awarded where unavoidable circumstances have prevented assessment. Must be negotiated with the Principal.

Grade Descriptors and the "C" grade

In ACT public schools the Australian Curriculum Achievement Standard is aligned with a 'C' grade. The 'C' grade indicates that your child has demonstrated a satisfactory level of knowledge, understanding and skill in relation to the Achievement Standard.

Appeals

A student must initiate an appeal for any grade with their subject teacher. If a student is dissatisfied with that initial process, they must pursue further appeal through the Faculty Executive Teacher for that subject.

Executive Teacher

Michelle Coleman

31/01/2023