

Teacher(s): *Beth Doherty*

Year 7 Music

Unit Title: *Music Across Cultures: Exploring Sound and Story*

Duration: 10 weeks

Learning Area: Music (The Arts)

Unit Overview

Students explore how music communicates ideas, stories and identity across cultures, times and places. Through listening, performing and composing, students investigate how the elements of music are manipulated to create expressive effects. The unit includes respectful engagement with First Nations Australian music, emphasising culturally responsive approaches and Indigenous Cultural and Intellectual Property (ICIP).

Essential Learning Outcomes developed from the Achievement Standards of the Australian Curriculum:

1. **Exploring and Responding:** AC9AMU8E01
Investigate how composers and performers use musical elements and compositional devices across different cultures, times and contexts.
2. **Developing Practices and Skills:** AC9AMU8D01
Develop and practise listening, vocal and/or instrumental skills to manipulate musical elements for expressive effect.
3. **Creating and Making:** AC9AMU8C01
Interpret and perform music in a range of styles using appropriate musical elements and techniques.

Assessment Tasks for this subject will include:

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1. Test (theory and Aboriginal Australian Music)	Week 8	1, 2
2. Formative assessment tasks and classwork	Ongoing	2 and 3

Materials and Equipment Required: Book/folder to write notes, a writing instrument and a charged Chromebook.

Absences from Class: Students who miss classes due to unexplained absence or excursions must negotiate with the class teacher to catch up missed work. Absences that are explained satisfactorily (eg medical) attract no requirement for catching up.

Use of IT in Class: Students will log into their Google Classroom regularly to access course material. Students' use of their Chromebook (or equivalent) in all lessons will be as instructed by the teacher.

Late Work: Extensions may be negotiated with individual teachers before the due date.

Plagiarism: Plagiarism is copying or using another's work and claiming it as your own. This includes copying, cutting and pasting text or using ideas directly from a text, the internet or some other source without appropriate referencing. The use of Generative AI to produce your work or edit it so that it no longer reflects your work, is a form of plagiarism. If this happens, work may not be graded, and students will be asked to discuss the assessment with the classroom teacher and Executive Teacher for that subject. If a teacher suspects a student may have plagiarised their work they may choose to assess the student in an alternative way, such as verbally or under test conditions. Parents may be contacted as part of this process.

A-E Reporting Grade Descriptors These are the grades and grade descriptors for reporting at the end of each Semester.

A	Demonstrating excellent achievement of what is expected (Consistently achieving a proficiency level of 4 or above in each of the Essential Learnings)
B	Demonstrating a high achievement of what is expected (Consistently achieving a proficiency level of between 3 and 4 in each of the Essential Learnings)
C	Demonstrating satisfactory achievement of what is expected (Achieving a proficiency level of 3 across the Essential Learnings)
D	Demonstrating partial achievement of what is expected (Achieving a proficiency of between 1 and 3 across the Essential Learnings)
E	Demonstrating limited achievement of what is expected (Achieving a proficiency of 1 or less in each of the Essential Learnings)

S **Status** is awarded where unavoidable circumstances have prevented assessment. Must be negotiated with the Principal.

Grade Descriptors and the "C" grade

In ACT public schools the Australian Curriculum Achievement Standard is aligned with a 'C' grade. The 'C' grade indicates that your child has demonstrated a satisfactory level of knowledge, understanding and skill in relation to the Achievement Standard.

Appeals

A student must initiate an appeal for any grade with their subject teacher. If a student is dissatisfied with that initial process, they must pursue further appeal through the Faculty Executive Teacher for that subject.

Executive Teacher

Rebecca Hanrahan
