

2026 Year 9 & 10 Unit Outline

Design and Craft

Teacher(s): Amber Quigley

Google Classroom Code: uy7vgptl

Faculty: The Arts

Unit Duration: Semester 2, 2026

The **Australian Curriculum Achievement Standards in Arts and Craft** continues to build on each student's prior learning and experiences as students to develop their capability and confidence across the practices of Visual Arts. They continue to use visual conventions, visual arts processes and materials in purposeful and creative ways that are informed by their engagement with the work of living visual artists, visual arts practices and arts spaces in local, regional, national and global contexts such as countries or regions in Asia, including use of visual arts in multi-arts, trans-disciplinary or hybrid forms. This awareness of the diversity of visual arts practices, forms, styles and representations informs their own visual arts practice. They work collaboratively with peers and teachers

Australian Curriculum Achievement Standard: By the end of Year 10, students analyse how and why visual conventions, visual arts processes and materials are manipulated in artworks they create and/or experience. They evaluate how and why artists from across cultures, times, places and/or other contexts use visual conventions, visual arts processes and materials in their visual arts practice and/or artworks to represent and/or challenge ideas, perspectives and/or meaning. They evaluate how visual arts are used to celebrate and challenge perspectives of Australian identity .

Unit Description

Arts and crafts is the study of applied (functional) and fine (decorative) arts – with reference to historical movements; Arts and Crafts, Art Nouveau and Modern Style (decorative and refined functional artworks). Arts and Crafts focuses on man-made industrial and functional arts media such as ceramics, papier-mache and mosaic, as opposed to mass-produced and factory made pieces – with a focus on individual style and purpose, instead of replication of existing design and media.

In this class students will define the process and difference between artworks, craft and artisan goods. Core aspects of the movement was a focus on making art that also had a purpose - functionality and craftsmanship of the piece in relation to its material makeup – that the object served a purpose which was expanded to include visual design and aesthetics – that no piece was purely decorative.

Essential Learning Outcomes developed from the Achievement Standards of the Australian Curriculum:

1. Evaluates how and why artists from across cultures, times, places and/or other contexts use visual conventions, visual arts processes and materials in their visual arts practice and/or artworks to represent and/or challenge ideas, perspectives and/or meaning **V9.AVS.10.02**
2. Draws on inspiration from multiple sources to generate and develop ideas for artworks **V9.AVS.10.04**
3. Documents and reflects on their own visual arts practice **V9.AVS.10.05**
4. Uses knowledge of visual conventions, visual arts processes and materials to create artworks that represent and/or communicate ideas, perspectives and/or meaning. **V9.AVS.10.06**

Materials and Equipment Required: Students are expected to arrive at every class with a **Visual Diary (Blank page workbook)** to write notes for that subject, and create samples and a **Chromebook or similar, appropriate electronic device**.

Absences from Class: Students who miss classes due to absence or excursions must negotiate with the class teacher to catch up missed work.

Use of IT in Class: A Google Classroom has been set up for this class. Students will be required to log into this Google Classroom regularly to access course material. Students must bring a personal device (not a smartphone) to all lessons, however, the use of these devices in class will be at the discretion of the teacher.

Homework: Any homework will be directly related to instruction and course requirements, will be assessed appropriately and may impact upon student grades. Examples of homework may include; catch up on missed classwork, revision of classwork, study for tests, assignment work, or preparation for a class presentation.

Late Work: Extensions may be negotiated with individual teachers before the due date

Plagiarism: Plagiarism is copying or using another's work and claiming it as your own. This includes copying, cutting and pasting text or using ideas directly from a text, the internet or some other source without appropriate referencing. The use of Generative AI to produce your work, or edit it so that it no longer reflects your work, is a form of plagiarism. If this happens, work may not be graded and students will be asked to discuss the assessment with the classroom teacher and Executive Teacher for that subject. If a teacher suspects a student may have plagiarised their work they may choose to assess the student in an alternative way, such as verbally or under test conditions. Parents may be contacted as part of this process.

Assessment Portfolio: This contains evidence of work from the opportunities the students have been provided to demonstrate elements of the achievement standard.

Portfolio Assessment Tasks for this subject will include:

	Week / Date Due	Essential Learning
1. Portfolio of Artworks 2. Visual Arts Diary – class notes, generated design documentation 3. Portfolio of theory (Vocabulary, classroom safety and reflections)	Ongoing Wk 8, wk 15 Wk 10, wk 15	El 2, EL3, El 1, El 2 El 1, El 2, El 4

A-E Reporting Grade Descriptors These are the grades and grade descriptors for reporting at the end of each Semester.

A	Demonstrating excellent achievement of what is expected (Consistently achieving a proficiency level of 4 or above in each of the Essential Learnings)
B	Demonstrating a high achievement of what is expected (Consistently achieving a proficiency level of between 3 and 4 in each of the Essential Learnings)
C	Demonstrating satisfactory achievement of what is expected (Achieving a proficiency level of 3 across the Essential Learnings)
D	Demonstrating partial achievement of what is expected (Achieving a proficiency of between 1 and 3 across the Essential Learnings)
E	Demonstrating limited achievement of what is expected (Achieving a proficiency of 1 or less in each of the Essential Learnings)

S **Status** is awarded where unavoidable circumstances have prevented assessment. Must be negotiated with the Principal.

Grade Descriptors and the "C" grade

In ACT public schools the Australian Curriculum Achievement Standard is aligned with a 'C' grade. The 'C' grade indicates that your child has demonstrated a satisfactory level of knowledge, understanding and skill in relation to the Achievement Standard.

Appeals

A student must initiate an appeal for any grade with their subject teacher. If a student is dissatisfied with that initial process, they must pursue further appeal through the Faculty Executive Teacher for that subject.

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