

2026 Year 7 Unit Outline

Intro to Art

Teacher(s): Rebecca Hanrahan

Google Classroom Code: pb5knlpt

Faculty: The Arts

Unit Duration: Term 3, 2026

The **Australian Curriculum Achievement Standards in Visual Arts** builds on each student's prior learning and experiences. Students learn in and through visual arts practices. They use visual arts processes and available analogy/physical and/or digital materials in purposeful and creative ways and continue to develop their connection with and contribution to the world as artists and as audiences. They work individually and in collaboration with peers and teachers. Students explore visual arts in local, regional, national and global contexts, such as visual arts in countries or regions of Asia, including use of visual arts in multi-arts, trans-disciplinary or hybrid forms. They take opportunities to engage with living visual artists and expand their awareness of the diversity of artworks and visual arts practices.

Australian Curriculum Achievement Standard: By the end of Year 7, students analyse how visual conventions, visual arts processes and materials are manipulated in artworks they create and/or experience. They evaluate the ways that visual artists across cultures, times, places and/or other contexts communicate ideas, perspectives and/or meaning through their visual arts practice. They describe respectful approaches to creating and/or responding to artworks..

Unit Description

Introduction to Visual Arts explores the 7 key elements of art (line, shape, form, colour, value, space and texture). Students learn the theoretical use and purpose of each element before contextualising it through practical applications of art media and techniques to develop a portfolio of artworks throughout the term.

Essential Learning Outcomes developed from the Achievement Standards of the Australian Curriculum:

1. Analyses how visual conventions, visual arts processes and materials are manipulated in artworks they create and/or experience (**V9.AVS.7.01**)
2. Selects and manipulates visual conventions, visual arts processes and/or materials to create artworks that represent ideas, perspectives and/or meaning (**V9.AVS.7.06**)

Materials and Equipment Required: Students are expected to arrive at every class with a Visual Diary (Blank page workbook) to write notes for that subject, and create samples and a Chromebook or similar, appropriate electronic device.

Absences from Class: Students who miss classes due to absence or excursions must negotiate with the class teacher to catch up missed work.

Use of IT in Class: A Google Classroom has been set up for this class. Students will be required to log into this Google Classroom regularly to access course material. Students must bring a personal device (not a smartphone) to all lessons, however, the use of these devices in class will be at the discretion of the teacher.

Homework: Any homework will be directly related to instruction and course requirements, will be assessed appropriately and may impact upon student grades. Examples of homework may include; catch up on missed classwork, revision of classwork, study for tests, assignment work, or preparation for a class presentation.

Late Work: Extensions may be negotiated with individual teachers before the due date

Plagiarism: Plagiarism is copying or using another's work and claiming it as your own. This includes copying, cutting and pasting text or using ideas directly from a text, the internet or some other source without appropriate referencing. The use of Generative AI to produce your work, or edit it so that it no longer reflects your work, is a form of plagiarism. If this happens, work may not be graded and students will be asked to discuss the assessment with the classroom teacher and Executive Teacher for that subject. If a teacher suspects a student may have plagiarised their work they may choose to assess the student in an alternative way, such as verbally or under test conditions. Parents may be contacted as part of this process.

Assessment Portfolio: This contains evidence of work from the opportunities the students have been provided to demonstrate elements of the achievement standard.

Portfolio Assessment Tasks for this subject will include:

Week / Date Due

Essential Learning

1. Portfolio of Artworks (full term) and Visual Arts Diary
2. Artist Study (Theory and Practical component)

**Ongoing
W8**

EL 1, EL 2
EL 1

A-E Reporting Grade Descriptors These are the grades and grade descriptors for reporting at the end of each Semester.

A Demonstrating **excellent** achievement of what is expected (Consistently achieving a proficiency level of 4 or above in each of the Essential Learnings)

B Demonstrating a **high** achievement of what is expected (Consistently achieving a proficiency level of between 3 and 4 in each of the Essential Learnings)

C Demonstrating **satisfactory** achievement of what is expected (Achieving a proficiency level of 3 across the Essential Learnings)

D Demonstrating **partial** achievement of what is expected (Achieving a proficiency of between 1 and 3 across the Essential Learnings)

E Demonstrating **limited** achievement of what is expected (Achieving a proficiency of 1 or less in each of the Essential Learnings)

S **Status** is awarded where unavoidable circumstances have prevented assessment. Must be negotiated with the Principal.

Grade Descriptors and the "C" grade

In ACT public schools the Australian Curriculum Achievement Standard is aligned with a 'C' grade. The 'C' grade indicates that your child has demonstrated a satisfactory level of knowledge, understanding and skill in relation to the Achievement Standard.

Appeals

A student must initiate an appeal for any grade with their subject teacher. If a student is dissatisfied with that initial process, they must pursue further appeal through the Faculty Executive Teacher for that subject.

Visual Arts Teacher: Rebecca Hanrahan

Executive Teacher: Rebecca Hanrahan

Rebecca.hanrahan@ed.act.edu.au