From the Australian Curriculum:

Students identify and analyse the elements of dance, choreographic devices and production elements in dances in different styles and apply this knowledge in dances they make and perform.

| ***Year 7 & 8 Dance*** | |
|---|---|
| **Essential Learning:** | I can identify and analyse the elements of dance. |
| Score 4.0 | In addition to Score 3.0, in-depth inferences and applications that go beyond what was taught. The student can:<br>• Comprehensively Identify the elements of a dance.<br>• Compare and contrast the purpose of different techniques.<br>• Analyse the choreographers use of musicality, meaning, and narrative in creations. |
| Score 3.5 | In addition to Score 3.0 performance, in-depth inferences and applications with partial success. |
| Score 3.0 | The student can:<br>• Identify the elements of a dance.<br>• Analyse the elements of a dance.<br>• Identify the elements of dance within a routine<br>• Analyse the technical aspects of a dance with an understanding of musicality, meaning, and narrative. |
| Score 2.5 | No major errors or omissions regarding Score 2.0 content and partial knowledge of the 3.0 content. |
| Score 2.0 | There are no major errors or omissions regarding the simpler details and processes as the student can:<br>• Point out elements within a dance. •<br>Perform the elements of a routine. |
| Score 1.0 | With help, partial success at score 2.0 content, but major difficulty or omissions regarding score 3.0 content. |
| Score 0.0 | Even with help, no success. |

From the Australian Curriculum:

Students choreograph dances, demonstrating selection and organisation of the elements of dance, choreographic devices and form to communicate choreographic intent.

| ***Year 7 & 8 Dance*** | |
|---|---|
| **Essential Learning:** | I can choreograph dances applying and demonstrating the elements of dance and choreographic devices. |
| Score 4.0 | In addition to Score 3.0, in-depth inferences and applications that go beyond what was taught:<br>The student can:<br>• Independently create choreography using choreographic devices<br>• Manipulate and customise dance elements.<br>• Independently create my own dances.<br>• Apply moves from examples analysed in class to my creations. |
| Score 3.5 | In addition to Score 3.0 performance, in-depth inferences and applications with partial success. |
| Score 3.0 | The student can:<br>• Create choreography using choreographic devices.<br>• Utilise the elements of dance.<br>• Use choreographic devices to create movements.<br>• Choreograph dances using influences from class examples. |
| Score 2.5 | No major errors or omissions regarding Score 2.0 content and partial knowledge of the 3.0 content. |
| Score 2.0 | There are no major errors or omissions regarding the simpler details and processes as the student can:<br>• Learn dance moves<br>• Demonstrate dance moves<br>• Create dance moves in a set sequence. |
| Score 1.0 | With help, partial success at score 2.0 content, but major difficulty or omissions regarding score 3.0 content. |
| Score 0.0 | Even with help, no success. |

From the Australian Curriculum:

They choreograph and learn dances, and perform them with confidence and clarity, and with technical and expressive skills appropriate to the dance style.

| ***Year 7 & 8 Dance*** | |
|---|---|
| **Essential Learning:** | I can learn dances and perform with confidence, clarity, and technical and expressive skills. |
| Score 4.0 | In addition to Score 3.0, in-depth inferences and applications that go beyond what was taught.<br>The student can:<br>• Perform the dance with expression at an advanced level.<br>• Execute the dance at an advanced technical level.<br>• Personalise choreography to demonstrate comprehensive expressive skills. |
| Score 3.5 | In addition to Score 3.0 performance, in-depth inferences and applications with partial success. |
| Score 3.0 | The student can:<br>• Learn a dance routine.<br>• Perform the routine with confidence.<br>• Perform the routine with clarity in your moves.<br>• Perform the routine with technical and expressive skills. |
| Score 2.5 | No major errors or omissions regarding Score 2.0 content and partial knowledge of the 3.0 content. |
| Score 2.0 | There are no major errors or omissions regarding the simpler details and processes as the student can:<br>• Learn a basic dance routine.<br>• Perform the routine.<br>• Showcase some technical skills. |
| Score 1.0 | With help, partial success at score 2.0 content, but major difficulty or omissions regarding score 3.0 content. |
| Score 0.0 | Even with help, no success. |

From the Australian Curriculum:

They evaluate how they and others from different cultures, times and places communicate meaning and intent through dance.

| ***Year 7 & 8 Dance*** | |
|---|---|
| **Essential Learning:** | I can evaluate how other cultures communicate meaning through dance. |
| Score 4.0 | In addition to Score 3.0, in-depth inferences and applications that go beyond what was taught.<br>The student can:<br>• Compare and contrast how other cultures have influenced dance in Australia.<br>• Analyse the impact of different cultures on a range of dance styles. |
| Score 3.5 | In addition to Score 3.0 performance, in-depth inferences and applications with partial success. |
| Score 3.0 | The student can:<br>• Evaluate how other cultures communicate meaning through dance.<br>• Recognise the presence of other cultures within the Australian dance scene.<br>• Identify key characteristics of a chosen culture and dance.<br>• Identify dances from other cultures. |
| Score 2.5 | No major errors or omissions regarding Score 2.0 content and partial knowledge of the 3.0 content. |
| Score 2.0 | There are no major errors or omissions regarding the simpler details and processes as the student can:<br>• Identify the presence of other cultures within the Australian dance scene. |
| Score 1.0 | With help, partial success at score 2.0 content, but major difficulty or omissions regarding score 3.0 content. |
| Score 0.0 | Even with help, no success. |